

CURRICULUM VITAE

Peter Linde Busk

Født 1973. Billedkunstner. Bor og arbejder på Stevns og i Berlin

Uddannelse:

- 2006 – 2009 Diploma, The Royal Academy of Arts, London
2008 Gasthørerschaft zum Studium für Freie Kunst, w. professor Peter Doig, Kunstakademie Düsseldorf
2004 Hunter College of Art, City University of New York
2002 – 2006 BA, The Slade School of Fine Art, University College London

Udvalgte solo udstillinger:

- 2022 *Poikilia/Rebetiko*, Josh Lilley Gallery, London
TBC, Wanås Konst Skulpturpark, Wanås, Sverige
- 2020 *Rhinoceros*, Galleri Bo Bjerggaard, Copenhagen
- 2019 *Hold Your Own*, Josh Lilley Gallery, London
There Is No Fate That Cannot Be Surmounted By Scorn, Borchs Butik, Copenhagen
The Generous Gambler, Derek Eller Gallery, New York
- 2018 *Here Comes Trouble*, Monitor Lisbon, Portugal
- 2017 *Danse Macabre*, Borås Konstmuseum, Borås, Sverige
And in That Place He Did Succumb to What Was Offered, Galleri Bo Bjerggaard, Copenhagen (cat.)
- 2016 *To Carthage Then I Came Where a Cauldron of Unholy Loves Sang All about My Ears*, Josh Lilley Gallery, London
Any Port in a Storm, Derek Eller Gallery, New York
- 2015 *Fear the Goat from the Front, the Horse from the Rear and Man from all Sides*, GI Strand, Copenhagen (cat.)
Gentlemen, Monitor, Rome
- 2013 *Point D'Appui*, Josh Lilley Gallery, London
The Carrolers of Kölbigk, Galleri Bo Bjerggaard, Copenhagen (cat.)
The Staging Area, Holstebro Kunstmuseum, Holstebro (cat.)
- 2012 *Peter Linde Busk*, ABC Berlin (solo presentation with Rob Tuffnell and MONITOR), Berlin
No Pasarán, MONITOR, Rome (cat.)
- 2011 *Peter Linde Busk*, LISTE16, Basel (solo presentation with Rob Tuffnell) (cat.)
Currahee, Rob Tuffnell, London
- 2010 *Bold as a Lunatic Troupe of Demons in Drunken Parade*, Galleri Christina Wilson, Copenhagen
Full Catastrophe Living, Ancient and Modern, London

Udvalgte gruppeudstillinger:

- 2021 *Grønningen*, Den Frie Udstillingsbygning, Copenhagen
Traces, Haverkamp Gallery, Berlin
- 2019 *Fatherhood*, Over the Influence, LA, USA
Works on Paper, Galleri Bo Bjerggaard, Copenhagen
- 2018 *My Body Doesn't Like Summer*, Haverkamp Gallery, Berlin
Nye Blikke - I hus med Richard Winther, RDO-Richard Winthers Hus, Vindeby, and Kastrupgårdsamlingen,
- 2017-18 *Teser. Danske Samtidskunstnere i dialog med reformationen*,
Rundetaarn, Ribe Kunstmuseum, Fuglsang Kunstmuseum, Museet for Religiøs Kunst, Lemvig, Stiftung
Christliche Kunst, Wittenberg
- 2017 *Grådighed*, Holstebro Kunstmuseum, Holstebro
- 2016 *Water Biscuit*, Josh Lilley Gallery, London
- 2015 *White Energy*, Kant, Copenhagen

Udvalgte legater og priser:

- 2022: Art residency in Pietrasanta supported by The Danish Research Foundation and Nordic Bioscience
2020: Ny Carlsbergfondets Kunstlegat
2008: Young artist of the year, Ledernes Hovedorganisation, Denmark
2007: Niels Wessel Bagges Kunstfond

Udvalgte publikationer:

- 2022: Hanssen, Maria Fabricius: *The Mosaics* (forthcoming)
- 2017: Hansen, Maria Fabricius: *Peter Linde Busk: And in that place he did succumb to what was offered*, exhibition cat., *Galleri Bo Bjerggaard*, Copenhagen, Denmark
- 2014: *100 Painters of Tomorrow* (Introduction by Gregor Muir), Thames & Hudson, p.64-5
- 2013: Gaardboe Jensen, Anders: "Peter Linde Busk: Carrolers of Kölbigk", exhibition cat., *Galleri Bo Bjerggaard*, Copenhagen, Denmark
- 2013: Byrt, Anthony: "Tre Konger" / "Three Kings", *Peter Linde Busk: The Staging Area*, Holstebro Kunstmuseum
- 2013: Paldam, Camilla Skovbjerg: "Dekorativ orden og ekspressiv figuration. Medier, motiver og referencer i Peter Linde Busks værk" / "Decorative Order and Expressive Figuration. Media, Motifs, and References in Peter Linde Busk's Oeuvre", *Peter Linde Busk: The Staging Area*, Holstebro Kunstmuseum 2013