

Trine Søndergaard (b. 1972) is a Danish photography-based visual artist. Søndergaard lives and works in Copenhagen, Denmark. Trine Søndergaard's work is marked by a precision and a sensibility that co-exist with an investigation of the medium of photography, its boundaries and what constitutes an image. Layered with meaning and quiet emotion, her works are highly acclaimed for their visual intensification of our perception of reality. In 2000 she was awarded The Albert Renger-Patzsch Prize and has since received numerous grants and fellowships, including a three-year working grant from the Danish Arts Foundation. Trine Søndergaard's work has been featured in solo and group exhibitions around the world, and is represented in major public museum collections. Trine Søndergaard is represented by Martin Asbæk Gallery in Copenhagen.

SOLO exhibitions, selected

2021 Den Sorte Diamant, Denmark
 2021 Gl. Holtegaard, Denmark
 2020 Dunkers Kulturhus, Sweden
 2020 Göteborg Kunstmuseum, Sweden
 2019 Skive Museum, Denmark
 2019 Maison du Danemark, France
 2019 Guldnakke, SCAD FASH Museum of Fashion & Film, Atlanta, USA
 2019 Nearer the Time, Martin Asbæk Gallery, Denmark
 2018 Still, MuMa-Le Havre, France
 2018 A Reflection, Bruce Silverstein Gallery, New York, USA
 2017 Vakuum, Brandts13, Denmark
 2015 A Room Inside, Martin Asbæk Gallery, Denmark
 2013 Birds, Trees and Hunting Scenes, N.Howalt & T.Søndergaard, Kunsthall Nord, Aalborg, Denmark
 2013 Trine Søndergaard & Nicolai Howalt, Bruce Silverstein Gallery, New York, USA
 2013 Stasis, Ffotogallery, Cardiff, England
 2013 Monochrome Portraits, Hagedorn Foundation Gallery, Atlanta, USA
 2012 Still, Martin Asbæk Gallery, København, Denmark
 2012 Strude, Museum Kunst der Westküste, Föhr, Germany
 2011 Blyge blikk, Adolph Tidemand & Trine Søndergaard, Nasjonalgalleriet, Norway
 2010 How to Hunt, Nicolai Howalt & Trine Søndergaard, ARoS, Aarhus, Denmark
 2010 Trine Søndergaard, Bruce Silverstein Gallery, New York, USA
 2010 Strude, Ny Carlsberg Glyptotek, Copenhagen, Denmark

GROUP exhibitions, selected

2021 Grønningen, Den Frie Udstillingsbygning, Denmark
 2020 Le Delta - Province de Namur, Belgium
 2020 Thorvaldsens Museum, Denmark
 2019 Grønningen, Gl Strand, Denmark
 2018 Form Follows Fiction, Kejatan Gallery, Berlin, Germany
 2018 Reload, Museum Kunst der Westküste, Föhr, Germany.
 2017 Theses, Stiftung Christliche Kunst, Wittenberg, Germany
 2016 Photography from Northern Western Europe, Fondazione Fotografia Modena, Italy
 2015 Femina, Pavillon du Vendome, Paris, France
 2014 Bikuben, Utah Museum of Contemporary Art, USA
 2014 Contemporary Art from Denmark, European Central Bank, Frankfurt, Germany
 2013 Everyone Carries a Room Inside, Museum on the Seam, Jerusalem, Israel
 2013 Nyförvärv, Göteborgs Konstmuseum, Sweden
 2013 Nordic Art Station, Eskilstuna, Sweden
 2013 Das Nahe und die Ferne, Künstlerhaus Dortmund, Germany
 2013 Cool Nordic, The Kennedy Center, Washington, USA
 2012 New Nordic, Louisiana Museum of Modern Art, Denmark
 2011 L'Enigme du portrait, Musée d'Art Contemporain, Marseille, France
 2011 Kiyosato Museum of Photographic Arts, Japan
 2011 Danmark Under Forvandling, Heart Herning Museum of Art, Denmark
 2010 I Love You, ARoS, Aarhus Kunstmuseum, Aarhus, Denmark

PUBLIC COLLECTIONS, selected:

ARoS Aarhus Art Museum, Denmark, Bornholms Kunstmuseum, Denmark, Carlsberg Museum, Denmark, Fondation Neuflye Vie, France, Fondazione Cassa di Risparmio di Modena, Italy, Göteborgs Konstmuseum, Sweden, Hasselblad Foundation, Sweden, Kiyosato Museum of Photographic Arts, Japan, KUNSTEN Museum of Modern Art Aalborg, Denmark, Kunstmuseet i Tønder, Denmark, La Casa Encendida, Spain, Le Delta - Province de Namur, Belgium, Maison Européenne de la Photographie, France, Montreal Museum of Fine Art, Canada, MUSAC, Spain, Musée d'art Moderne André Malraux, France, Museum Kunst der Westküste, Germany, Museum of Fine Arts, Houston, USA, Museum on the Seam, Israel, Nasjonalgalleriet – Nasjonalmuseet, Norway, National Museum of Women in the Arts, England, Ny Carlsbergfondet, Denmark, Skagens Museum, Denmark, Skive Museum, Denmark, Statens Kunstfond, Denmark, The Israel Museum, Israel, The J. Paul Getty Museum, USA, The Lewis Glucksman Gallery, Ireland.

HONOURS, selected: Aage og Yelva Nimbs Fond – Akademiraadet - Anne Marie Telmanyi Carl-Nielsens Fond - Artstamp/Postnord - Award for a young artist, Museet for Samtidskunst - Fogtdals Rejselegat - Joop Swart World Press Master Class - Niels Wessel Bagges Kunst Fond - Ole Haslunds Kunstnerlegat - Poet Poul Sørensen & Fru Susanne Sørensens Legat - Ragnvald & Ida Blix Fond - Special Jury Prize Paris Photo - Statens Kunstfonds 3 årige arbejdslegat -The Albert Renger Patzsch Prize -The Most Beautiful German Book Prize - The New Carlsberg Foundation's Artist Grant.

PUBLICATIONS selected : *HOVEDTØJ*, 2020, FabrikBooks - *A ROOM INSIDE*, 2017, FabrikBooks - *STASIS*, 2014, Hatje Cantz - *STRUDE*, 2012, Museum Kunst der Westküste, , *DYING BIRDS*, 2010, Søndergaard & Howalt, Hassla Books - *HOW TO HUNT*, 2010, Søndergaard & Howalt, Hatje Cantz - *STRUDE*, 2010, Ny Carlsberg Glyptotek - *MONOCHROME PORTRAITS*, 2009, Hatje Cantz - *TREEZONE*, 2009, Søndergaard & Howalt, Hassla Books - *HOW TO HUNT*, 2005, Søndergaard & Howalt, ArtPeople - *VERSUS*, 2003, Thorvaldsens Museum - *NOW THAT YOU ARE MINE*, 2002, Steidl